



# Summer Recital Series 2010 The American Guild of Organists Charlotte Chapter

## Patrick Pope, Organist Program

Prelude and Fugue in G minor, WoO 10 (1857)	Johannes Brahms (1833-1897)
From <i>Missa della Domenica</i> (Fiori Musicali, 1635) Canzona dopo l'Epistola	Girolamo Frescobaldi (1583-1643)
From <i>Hommage à Frescobaldi</i> (1951) Epilogue pour pédale solo	Jean Langlais (1907-1991)
From <i>Douze Pièces</i> Lied	Gaston Litaize (1909-1991)
Prelude and Fugue in A Major, BWV 536	Johann Sebastian Bach (1685-1750)
<i>Brief Intermission</i>	
From <i>Trois Pièces</i> (1878) Fantaisie in A Major	César Franck (1822-1890)
Choral-Improvisation sur le <i>Victimae paschali laudes</i>	Charles Tournemire (1870-1939)



Patrick Pope is a student at the Indiana University Jacobs School of Music in Bloomington, IN, pursuing the Doctor of Music degree in Organ Performance and Literature. A native of Statesville, North Carolina, Mr. Pope was Assistant Organist and Choirmaster at St. Peter's Episcopal Church, Charlotte, NC, from 2006-2008, where he held responsibilities for service playing, accompanying, and working with the Choir School at St. Peter's. Previously he served as Director of Music and Organist at Steele Creek Presbyterian Church (PCUSA) in Charlotte.

Pope's musical training includes study at the University of South Carolina and Indiana University, where he earned Bachelor's and Master's degrees, respectively, in Organ Performance and Church Music. His teachers have included William Bates, Marilyn Keiser, and Todd Wilson; currently he studies with Christopher Young.

Concert engagements have taken him to Princeton University Chapel; the Cathedral of St. Philip, Atlanta, GA; the Piccolo Spoleto Festival, Charleston, SC; and Saint Thomas Church Fifth Avenue, New York City. In 2009, he was the organist for the Charlotte Training Course of the Royal School of Church Music in America, conducted by Malcolm Archer of Winchester, UK. He has appeared in collaboration with the Rhodora Chamber Players of Charlotte and Amy Orsinger-Whitehead, flutist. Upcoming appearances include the Cathedral of St. John the Divine, New York City.

Mr. Pope is an active member of the American Guild of Organists, from which he holds the Colleague certification. He has served as dean of the IU/Bloomington Chapter and on the executive board of the Charlotte Chapter. He was coordinator for the 2008 Charlotte Pipe Organ Encounter.