



Charlotte Chapter

THE AMERICAN GUILD OF ORGANISTS



MAY 2008
Celebrating Our 60 year Anniversary
 1947-2007

Jane's Jottings . . .

The prints of Dutch artist M.C. Escher have probably caught your attention in recent years. His symmetrical designs might seem to show geese flying toward the right side of the page when, suddenly, the viewer realizes that the spaces between the geese form a mirror image of the same shapes of geese flying in the opposite direction. Or, squares arrange themselves in the viewer's eye as cubes that have become stair steps; yet, almost instantaneously, the steps seem to be going in a different direction. Neither the picture nor the viewer changes, but the viewer's perception changes entirely, revealing an opposite, now equally obvious point of view.



Jane Arant, Dean

Using that experience, I would like to change your perspective about the ideas offered in this column in the last newsletter about the "connectivity" each of us experiences to the various groups and institutions we are affiliated with. I believe that the simultaneous symmetrical aspect of this picture is that, at any moment, each of us embodies, to others, *all* of the groups and institutions to which we are connected. I would call this my "IQ" - not in this case an Intelligence Quotient, but, if you will, my Integrity Quotient. And I mean to use not the definition of "integrity" that relates to making moral and ethical choices, but that implies "wholeness" in one's being. To extend the poet Tennyson's image: "I am a part of all that I have met," and all that I have met I bear in me - everywhere I go.

This is such a simple fact of life that it might seem not to be worth mentioning, but how well we hone our own Integrity Quotient has a profound impact on everyone we meet. For, if I always embody my family, my neighborhood, my church, my work, volunteer and social organizations, even my professional connections to such groups as the American Guild of Organists, then those I encounter will take their measure of all those connected groups from the way they see and experience them in me.

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The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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- ◆ Charlotte Chapter 60th anniversary year programs
- ◆ Peek Weekend report
- ◆ May Installation Dinner/Service
- ◆ Employment Opportunities

(Paid Advertisement)

JL DONALD CHURCH ORGANS

REPRESENTING RODGERS DIGITAL AND PIPE ORGANS



World's Leading Builder of Organs with Pipes

Rodgers Organ Company was founded May 1, 1958, to produce the world's first transistorized church organs. Many of the largest and most notable electronic organs of the past forty plus years have come from Rodgers' Hillsboro, Oregon, plant: Virgil Fox's *Black Beauty* touring organ, the world's first five manual electronic organ - the *Rodgers Carnegie Hall Organ*, *The Royal Five* installed in the Meisha-Sama Hall of the Shinji Shumeikai near Kyoto, Japan, the current three manual Rodgers Masterpiece organ featured in New York's Carnegie Hall, and scores of custom-designed instruments installed across the world.

Known worldwide for digital organs producing truly authentic pipe organ sound, Rodgers is less known, except to pipe organ aficionados, for its remarkable pipe organ history and expertise. Over the past twenty-five years, Rodgers has been the world's largest builder of organs with pipes. Today, Rodgers Instruments LLC can lay claim to over 4,000 pipe installations in churches, residences, and auditoriums. Each year more Rodgers instruments with pipes are installed than the pipe organs or pipe/digital organs from any other builder. Rodgers pioneered the pipe/electronic organ concept and today offers more skill and expertise in this growing field than anyone.

Rodgers' first experiment with a pipe/electronic combination instrument was in 1968 when a custom Rodgers, designed to also play pipes, was built for the residence of Dr. William H. Barnes, author of *The Contemporary American Organ*.

Then in the early 1970's, Rodgers followed up on its interest in pipes by taking the then radical step of becoming the North American representative for Fratelli Ruffatti, pipe organ builders located in Padua, Italy. Noted Ruffatti pipe organs of this era included Coral Ridge Presbyterian Church, Fort Lauderdale, Florida, St. Mary's Cathedral, San Francisco, and the new console for the Aeolian Skinner organ in Grace Cathedral, San Francisco.

In 1972, Rodgers and Ruffatti joined forces to introduce the world's first successful series of organs combining pipe and electronic voices: *The Gemini Series*. On these instruments a Great Division of Ruffatti pipes was controlled from a Rodgers console with the remainder of the specification derived from Rodgers electronics. A single tuning control allowed both pipes and electronics to stay in tune with each other. The new series was an instant success!

In 1974, Rodgers purchased the engineering records, files, and drawings of the renowned, Boston-based Aeolian Skinner Organ Company, which had earlier ceased operations. This purchase assisted Rodgers engineers in understanding classical pipe organ design concepts and helped preserve the Aeolian Skinner tradition so cherished by American pipe organ devotees.

Next Rodgers purchased the Tellers/Lawrence Phelps pipe shop in Erie, Pennsylvania, and began to produce its own pipes and pipe chests for its Pipe Augmented Series organs, introduced in 1976.

The early 1980's saw Rodgers expand into building all-pipe instruments beginning with a small pipe instrument for St. Matthews Catholic Church in Hillsboro, Oregon. Later the pipe organ firm of Van Zoeren Inc, headed by noted pipe voicer Allan Van Zoeren, was acquired and some of its later instruments were produced in Rodgers' expanded Hillsboro plant.

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Most notable of the all pipe Rodgers instruments built during this decade was the *Second Baptist Church*, Houston, Texas, five manual 192 rank pipe instrument dedicated by Frederick Swann and played by Diane Bish for 1988 American Guild of Organists National Convention in Houston. *Glenkirk Presbyterian Church*, Glendora, CA, received a four manual, 70 rank Rodgers pipe instrument featured on the cover of the August, 1991, *The American Organist* magazine. Other large Rodgers pipe instruments included four manual pipe organs for *St. Paul United Methodist*, Cincinnati, Ohio, and *First Baptist Church*, Waco, Texas.

An interesting aside is that the four manual, 61 rank Rodgers pipe organ console from First Baptist, Waco, Texas, was returned to Rodgers' Hillsboro factory in 1999 at the request of the church for the addition of Rodgers PDI© technology digital voices to supplement its pipes. Once a full pipe organ, it is now one of the larger Pipe Combination Rodgers instruments in the country.

In 1989, a new Rodgers five manual organ console was built for *Coral Ridge Presbyterian Church*, Fort Lauderdale, Florida, replacing the original Ruffatti console on the 117 rank pipe organ seen by millions in weekly television broadcasts. A Rodgers console control system was purchased and installed in the National Cathedral in Washington, DC, during the same time period. Soon a significant portion of Rodgers business was coming from supplying new Rodgers pipe consoles with custom software to interface with and play existing pipes along with supplemental digital voices.

With the advent of Rodgers Parallel Digital Imaging© technology in 1990, the blending of pipes and electronics became so effective even recognized experts were often unable to discern whether a voice came from the pipes or the PDI© generators. Eventually guessing which was which became passé and simply enjoying the beauty and versatility of instruments blending digital voices with existing pipes or with new pipe ranks became popular. Soon, the vast majority of new organs with pipes in the United States began to contain some digital voices supplementing and expanding base pipe instruments. Except for products from "boutique" tracker organ artists specializing in historical reproductions, few new American organs now come without some digital voices.

Today, with Rodgers Masterpiece™ organs taking center stage in the organ world, Rodgers remains the world's largest builder of pipe combination organs and continues to build more consoles installed with pipes than anyone else by far. Each Rodgers Masterpiece™ organ has built-in pipe controls that truly make them pipe consoles whether they are installed with pipes or set to play only digital pipe voices. Rodgers pipe experts create custom software to interface with ranks of new pipes or existing instruments. Rodgers continues to believe in pipes and the pipe capabilities of each Masterpiece™ console help preserve existing pipes when console replacements and organ updates are required.

Rodgers Instruments LLC and JL Donald Church Organs invite your inquiries regarding pipe organ additions, consoles replacements or all-digital instruments.

JL Donald Church Organs

5817 HIGHWAY 74 WEST • INDIAN TRAIL • NORTH CAROLINA 28079
TELEPHONE: 704-821-7800 FAX: 704-821-0985
E-MAIL: JMLPREZ@AOL.COM

Dean's notes continued...

My neighbor may know little of me except as we wave from our porches and driveways as we come and go from our houses. But if, one day, the postman accidentally puts some of my mail in her box – say a bill from my dentist's office, a postcard from my political party, a letter from my mother, a newsletter from my church, and the latest issue of The American Organist, then in the process of discovering his error she suddenly has learned a great deal about me. If she finds me to be an affable neighbor, she is likely to have a favorable impression of these connections of mine she now knows. But if during her few dealings with me I have proved to be volatile, irritating, know-it-all, and uncooperative, she is likely to connect those traits in me to those entities that for her are now identified as groups or places that include me. She might be inclined to sympathize with them for having to cope with me more often than she does. Or she might presume that everyone belonging to those groups is exactly as unpleasant as I am!

I am sure you can easily finish these thoughts by yourself. Of course it is not possible always to be cheerful, pleasant, polite, positive, and freshly showered. But, at least sometimes, the impressions we make on others convey far more than superficial information. They convey us in our entirety, as integrated and connected selves. I hope you reach out from the center of yourself to connect well to the groups you are invested in. And I hope that you embody those groups well as you represent each of them to the others. What a fantastic design that would make for Mr. Escher!

Jane Arant, dean

**Please add to the substitute list:
Nancy Mersereau 704-542-6855**

Charlotte AGO Programs for 2007 - 2008

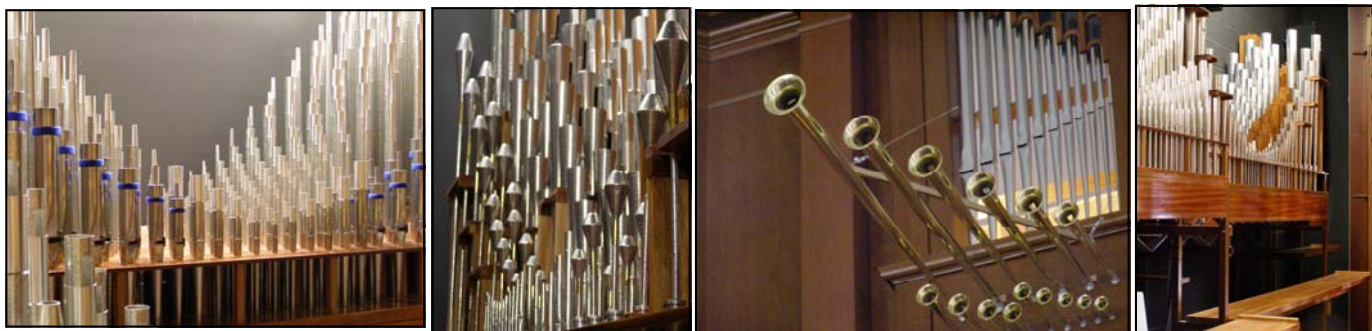
60th Anniversary Year Programming



**For questions, please contact Stephen Talley at:
stephen.talley@covenantpresby.org or 704-333-9071**

**Tuesday, May 13, 2008, 6:30PM (Dinner) – 7:30PM (Program), AGO Installation Service
Jane Arant and the Trinity Presbyterian Church Choir
Trinity Presbyterian Church, 3115 Providence Road, Charlotte, NC 28211**

Please see page 7 of the newsletter for further information about this program.



Richard and Betty Peek Weekend April 5-6, 2008

Dr. Janette Fishell, recitalist



L to R: Richard Leasure, Dr. Fishell, Marcia Newlin, Patrick Pope

Master Class and Recital took place at Covenant Presbyterian Church, where Richard and Betty Peek served as Directors of Music for 47 years. Betty Peek attended the recital and greeted friends with Dr. Fishell at the reception following the concert.

Article: Susan Talley
Photo: Steve Talley

On Saturday, April 5, three members of the Charlotte Chapter, Marcia Newlin, Matthew Noonan, and Patrick Pope, were joined by Steve Talley's college friend Richard Leasure in participating in the 2008 Peek Master Class, led by Dr. Janette Fishell, Distinguished Professor of Music at East Carolina University. Dr. Fishell coached the players in works by C. H. H. Parry, J. S. Bach, E. Elgar, and F. Mendelssohn, exploring articulation, registration, extended release, and harmonic tension, among other areas of interest. On Sunday, Dr. Fishell presented "April in Paris", an exploration of French music from Marchand, Franck, Vierne, and Widor. Her program concluded with the monumental 6th Symphony of Widor in a breath-taking performance. Both the



New Organ at St. John's Baptist

On Sunday, May 18, at 7:00pm Maureen Howell will perform a dedicatory concert on the new 3 manual/45 rank Letourneau organ. In addition to the concert that evening, the church will be dedicating the instrument (photo at left) and the newly renovated sanctuary in their morning worship service that day at 10:30 am.

The evening concert will include works by Bach, Franck, Howells, Halley, Bolcom, and the premier of "St. John's Suite -- Four Chorale Preludes", by Dan Locklair (commissioned).

For more information, please contact Warren or Maureen Howell at St. John's Baptist church. (704) 333-5428.

THE SANCTUARY ORGAN OF ST. JOHN'S BAPTIST CHURCH

Orgues Létourneau, Opus 113, 2008

43 Stops/45 Ranks 3 Manuals

—LEFT SIDE FACING CHANCEL—

GREAT
Bourdon 16'
Principal 8'
Chimney Flute 8'
Salicional 8'
Octave 4'
Open Flute 4'
Super Octave 2'
Mixture IV 1-1/3'
Cornet III 2-2/3'
Trumpet 8'
Tuba (from Choir) 8'
Chimes (from Choir)
Tremulant
Great 16' Coupler
Great Unison Off
Great 4' Coupler

SWELL (Enclosed)
Gambe 8'
Voix Celeste 8'
Lieblich Gedackt 8'
Principal 4'
Harmonic Flute 4'
Piccolo 2'
Mixture III-IV 2'
Fagotto 16'
Trumpet 8'
Oboe 8'
Tremulant
Swell 16' Coupler
Swell Unison Off
Swell 4' Coupler

—RIGHT SIDE FACING CHANCEL—

CHOIR (Enclosed)
Principal 8'
Dolce Flute 8'
Flute Celeste 8'
Bourdon 8'
Principal 4'
Spindle Flute 4'
Nazard 2-2/3'
Flute 2'
Tierce 1-3/5'
Clarinet 8'
Tuba 8'
Chimes
Tremulant
Choir 16' Coupler
Choir Unison Off
Choir 4' Coupler

PEDAL
Bourdon (digital) 32'
Contrabass 16'
Subbass 16'
Bourdon (from Great) 16'
Octave 8'
Bass Flute 8'
Choral Bass 4'
Trombone 16'
Fagotto (from Swell) 16'
Trumpet 8'
Fagotto (from Swell) 8'

Charlotte Chapter Guild Dinner and Installation Service



Tuesday, May 13, 2008

**Trinity Presbyterian Church
3115 Providence Road, Charlotte, NC 28211
(between Sharon and Fairview Roads)**

Dinner: 6:30 PM

Trinity Presbyterian Church Fellowship Hall

Cost: \$14.00 per person

Reservations must be made no later than Thursday, May 8, 2008
RSVP to Jane Arant at 704-366-3554 or jarant@trinitypreschurch.org

Menu

Chicken, Wild Rice, Sausage and Artichoke Casserole

Tossed Salad

Dinner Rolls

iced Tea and Coffee

Key Lime Squares



Rev. Baron Mullis



Kyle Ritter

Service: 7:30 PM

Homily by The Reverend Barron Mullis

Installation of Officers by Kyle Ritter, AGO North Carolina District Convener

Music by Jane Arant and the Trinity Presbyterian Church Choir

The music will include:

“Stay with Us” (from Captive and Free) Egil Hovland

“Lord, in Thy Mercy Grant Us Peace” (“Verleih uns Frieden”) Felix Mendelssohn

“Exultate justi” (“Shout for Joy, Ye Righteous”, from Psalm 33) Lodovico Viadana

An Old English Prayer James Gossler

Postlude: Dialog (1978) Russell Schulz-Widmar

The Executive Board expresses thanks to those who completed the Program Survey of Guild Members that was mailed with ballots in February. Results are being tabulated for use by the Board and the Program Committee in planning future programs.

Event Calendar

Renaissance will present *Seasons of Love* at Myers Park United Methodist Church, 1501 Queens Road, on **Saturday, May 17th** at 8 o'clock in the evening. Directed by Robert Pritchard and accompanied by Dr. J. Michael Grant, this 36-voice ensemble is dedicated to quality performance of sacred and secular choral music. We celebrate and extol the wonders of love in our program which features Daniel Pinkham's *Wedding Cantata*. Music of Bairstow, Hogan, Ireland, Rorem and others comprise a program celebrating a season of love not to be missed. Advance tickets are \$12 (adult), \$8 (senior) and \$6 (student). Reservations can be made at our website, www.singers-renaissance.org, or by calling 704.333.3698. Tickets are available at the door for a slightly higher rate.

Dr. Roy L. Belfield, Saturday, May 24, 2008 4:00 PM Winston-Salem State University, Williams Auditorium 601 S. Martin Luther King Drive, Winston-Salem, NC
Dedication of the new four manual Rodgers Masterpiece 1038 . For further information, Tommy Dunn, 336.287.0174 or tommy@mitchellspianogallery.com.

Employment Opportunities

Listings may also be found on the AGO national website at <http://www.agohq.org/profession/indexjobs.html> or on our chapter website at <http://charlotteago.org/Employment.htm>

DIRECTOR OF MUSIC AND WORSHIP ARTS Matthews United Methodist Church, 801 S. Trade Street, Matthews, NC 28105. 704-847-6261 Phone-Fax 704-845-2830. Contact Person Pamela Gillespie. Position begins May 1, 2008. Membership of church 4000. Three Sunday services, one weekly Saturday 6:00 P.M. service. One adult choir, three youth/children's choirs and one handbell choir. One Praise Team choir. 40+ hours a week.. Salary \$50,000+. Additional fee for weddings. There is an employment acceptance letter and a yearly evaluation.

ORGANIST/PIANIST DIRECTOR Caldwell Memorial Presbyterian Church, 1609 Fifth Street, Charlotte, NC 28204. Phone 704-334-0825. Contact Person Carl Brinson brinson.carl@gmail.com or phone 704-377-2850. Position available immediately. Membership of church 125. One adult choir and a Gospel choir-will branch into other music styles. 5-10 hours per week. Salary \$11,000-\$15,000. Additional fee for weddings and for funerals. There is a yearly evaluation.

ORGANIST/DIRECTOR Third Presbyterian Church is seeking a part time Music Director/Organist. Average Sunday attendance is around 70. There is one adult choir and one children's choir. One Sunday service and seasonal church Holy Days. Johannus 3 manual digital organ installed in 2000. Salary range \$12K-\$18K depending upon experience and/or education. Please direct inquiries and send resumes to :Music Director Search Committee, Third Presbyterian Church, 4019 Central Ave., Charlotte, NC 28205.

ORGANIST/DIRECTOR First Presbyterian Church, 114 W. Main Street, Lincolnton, NC 28092. Phone (704) 735-8671. Fax (704) 735-0807. Contact Person David Lingerfelt.. Contact phone (704) 732-4187. Position begins June 1, 2008. Membership of church 200. One Sunday AM service. One adult choir, one handbell choir. 21-30 hours a week. \$21,000-\$30,000 salary per year. No written contract. There is a yearly evaluation.

ORGANIST Westminster Presbyterian Church, Randolph at Colville Road, P.O. Box 220654, Charlotte, NC 28222. There is one Sunday service (10:30 choir warm-up). Organist would accompany the adult choir (Wed. PM Rehearsals) Would play for Funerals and Weddings. Average time 6 hours week. The organ is a Casavant Organ-3 manuals, 70 ranks. The Church has 365 Active Members. The Organ plays and Choir sings Traditional Music. The salary is \$200.00 week; \$10,600 per year. Two weeks paid vacation. One week study leave. Contact Mary J. Rennekar, Minister of Music & Worship Arts, 704-376-0751 or MJR@wpc-clt.org